



www.komacn.kr/comicsmuseum
[Sang 3-dong 529-2]1, Gilju-ro, Wonmi-gu,
Bucheon-si, Gyeonggi-do, Republic of Korea
Inside the Korea Manhwa Contents Agency
TEL. +82-(0)32-310-3090~1

Exhibition Map and Viewing Order

Take the escalator to level 3 ▶ Special Exhibition Hall 1 ▶ Permanent Exhibition Hall ▶ 4D Cinema ▶ Go up to level 4 ▶ Manhwa Experience Hall ▶
Go down to the level 2 ▶ Manhwa Library ▶ Go down to level 1 ▶ Animation Cinema ▶ Imagination Playground Experience Yard



Directions

- Subway**
Samsan Gymnasium Station (Subway Line 7), Exit 5 ▶ 3 minutes walk
- Bus**
Songnae Station : no. 37 Bugae Station : no. 79
Hwagok Station : no. 59-1
- Car**
Seoul Outer Ring Express Way
Jungdong IC (towards Ilsan) ▶ Turn right after exit ▶ go straight around 300m then turn right
Jungdong IC (towards Pangyo) ▶ Turn left after exit ▶ go straight around 300m then turn right

Exhibition Guide

- Open Hours:** 10:00~18:00 (Entrance closes at 17:00)
- Closed:** Every Monday, January 1, the day before and on the holidays of Seollal and Chuseok
- Telephone:** +82-(0)32-310-3090~1
- Homepage:** <http://www.komacn.kr/comicsmuseum>
- Address:** 1, Gilju-ro, Wonmi-gu, Bucheon-si, Gyeonggi-do, Republic of Korea

Admission

Category	For	Admission fees
Individual	ages from 36 months to 64 years old	5,000 KRW
Family	2 adults + 2 children	15,000 KRW
Groups	paid visitors for groups over 20	4,000 KRW

※ Located on level 3 the 4D Animation cinema costs an additional 1,000 KRW

Exhibition Etiquette



Museum Guide

Educational Programs

Youth Cartoon Imagination Academy

A professional cartoon creation program that aims to discover and support young aspiring cartoonists (Program 1: July ~ August 2015, Program 2: December 2015 ~ January 2016)

Mentor Cartoonist Lecture

Understanding the world of Manhwa (Korean comics) works through lectures by cartoonists (Lectures for youth and public are conducted on the third Saturday of the month from March to December)

- ※ Part of the schedule may be subject to change.
- ※ For more information: +82-(0)32-310-3045



Comic Book Donations

That one original copy or that one comic book in your storage room is a valuable cultural heritage that can be donated to the museum.

The comic book that you hid and secretly read during your childhood is now a cultural treasure. The memory filled books that you donate will serve as a valuable page in the history of Korean manhwa.



Kim Jong-rae's '3000 Leagues in Search of Mother'



Lee Sang-mu's 'Run Tailender'

- ※ Materials for donation: original cartoons, comic books, other cartoon materials
- ※ For details and information: +82-(0)32-310-3053

Korea Manhwa Museum



Permanent Exhibition Hall

level 3

The hall features exhibits that show the history of Manhwa(Korean comics) chronologically. It also includes a recreation of a comic book rental store and a street during the 1960s and 1970s where one can take a look back at their childhood memories.

Manhwa(Korean comics) History



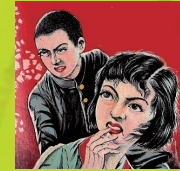
▶ Lee Do-yeong's 'Illustration' 1909, Daehanminbo

1909~1945 (The start of modern manhwa)

- The beginning of 100 years of manhwa
- Popularity of 'Social Satirical Cartoons' and reader submission of 'Editorial Cartoons'

1945~1959 (Manhwa created after independence from Japan)

- The beginning of comics with stories
- The featuring of comics in various magazines



1960~1969 (The spread of manhwabangs (comic rooms) and its dark age)

- The period marked the spread of comic book rental stores all over the country and the appearance of popular cartoonists
- A decrease in the ability to create Manhwa due to the 'Joined Publishing Company' and the 'Manhwa censorship system'

1970~1979 (The popularity of myeongrang and adult manhwa)

- Boom in children's magazines and myeongrang manhwa
- First appearance of adult manhwa in daily newspaper



1980~1989 (Huge popularity of sports manhwa)

- The creation of magazines specializing in manhwa
- The popularity of sports manhwa
- The appearance of female cartoonists representative of the romance manhwa

1990~1999 (The height of the magazine manhwa)

- Boom in the romance manhwa magazines
- A creation of a market where manhwa which were serialized in magazines were bundled together into books



The nostalgic comic book rental store, "Ttaengi's Comic Book Store"

Reproduction of a 1960~1970 comics book rental store. At the time it was a place where one could read comics.



4D Cinema (※ Additional Fee)

The 4D cinema allows people to watch 3D film while at the same time being exposed to various effects that will delight the five senses such as vibrations, wind and other effects that occur according to the scene.

Special Exhibition Hall

A hall where one can enjoy the promotional exhibitions of Manhwa concerning various subjects

※ Special Exhibition Hall 1 (level 3), Special Exhibition Hall 2 (level 1)



Registered Cultural Properties

Manhwa(Korean comics), now a registered cultural property!

※ What are registered cultural properties?

They are cultural properties selected by the Cultural Heritage Administration that are deemed worthy of preservation and utilization.

〈The Rabbit and the Monkey〉 (Cultural Property no. 537)

- The first existing comic book in Korea (published in 1946)

〈Gobawoo Old Man〉 (Cultural Property no. 538)

- The longest running editorial cartoon in Korea (Serial period lasting from 1955 ~ 2000)

〈3000 Leagues in Search of Mother〉 (Cultural Property no. 539)

- First published in 1958, the book was later published ten more times becoming one of the biggest bestsellers

〈Kochubu Romance of the Three Kingdoms〉 (Cultural Property no. 605)

- The first comic book to experiment using modern comic book features such as frames and speech bubbles



Manhwa Experience Hall

level 4

A place where one can be a cartoonist and become the hero of Manhwa as well

Webtoon Exhibition Zone

A corner where one can see the beginning of webtoon and an exhibition of current popular works

Inside the Mind of Cartoonist

A place where one can enter the mind of a sleeping cartoonist and see what a cartoonist is thinking

I Can Draw Cartoons Too Experience Zone

A place where one can become a cartoonist and draw characters

World of Panels

A place where one can experience various genres such as sports comics, children's comics, science fiction comics, romance comics and others

Chromakey Experience (※Additional fee)

"Click!" A corner where one can take pictures that are combined with characters from cartoons

Cartoon Gallery

A gallery planned and prepared by the cartoonists themselves



Manhwa Library

level 2

With 260,000 volumes of Korean comic books and other materials, it is the biggest library in Korea that specializes in Manhwa

Standard Reading Room

Anyone from the age of 11 (4th grade) and over can freely enjoy reading comic book

Children's Reading Room

A reading room where infants to children in the 3rd grade (10 years of age) can read comics

Video Viewing Room

A place for watching animation DVD and video materials

Material Preservation Room

One can read in the Material Preservation Room after presenting their ID cards



Experience and Creative Educational Rooms

An educational space where groups can enjoy and learn comics through programs such as the 'Cartoon Experience' educational program and the 'Cartoon Imagination Academy'

- ※ Advance reservations (for the use of the program) are required for groups with more than ten people. Available after consulting the staff.
- ※ For inquiries: +82-(0)32-310-3107



Imagination Playground Experience Yard

level 1

A place where boys, girls and anyone can use cartoons to try out various activities

- Open Hours : 10:00~18:00 (Entrance closes at 17:00)
- How to participate: Sign up on site

※ For inquiries concerning educational fees: +82-(0)32-310-3107

Animation Cinema

One can enjoy various videos and performance programs, animation, movie and characters



※ Inquiry for program or rental venues: +82-(0)32-310-3093

Additional Facilities



▶ Caricature Space

▶ Cafe